

Trying to find Atlantis Ts II, Level: B 20 *04/20

Artist: Jamie O'Neal, Album: New Country Collection CD2; 3:30 (slowly fade out from approx 2:09 to approx 2:26); ca. 103-106 %

Choreo: Gabriele Langer (27 Nov 2012)

Sequence: Intro ABC ABCmod Endg (fadeout)

Intro (Wait 2);; Apt Pt; Tog Tch (CP); Box;; Rev Box;;
(Op Fcg)

Scissors (Scar) - & Scissors (Bjo);; Fwd Hitch; Hitch & Scissors Thru;
2 Trng Twos - (Wall);; Half Box Fwd; Scissors Thru;

Part A 2 Fwd Twos;; Circle Away & Tog;; Scissors Thru - Twice;; Dbl Hitch;;
(Scp) Fc to Fc; Bk to Bk; BB Trn - (CP);; **Broken Box**;;;

Part B Half Box Fwd; Scissors Thru; Laceup - (Bfly);;;
(CP)

Part C Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly); Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly);
(Bfly) Half Box Fwd; Scissors Thru (Op); Circle away 2 Twosteps;; Wk tog 4 - (Bfly);; Op Vine 4 - (Scp);;

Repeat AB (2 Fwd Twos...)

Part Cmod Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly); Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly);
(Bfly) Half Box Fwd; Scissors Thru (Op); Circle away 2 Twosteps;; Wk tog 4 - (Bfly);; Scissor Thru - Twice;;

Endg 2 Fwd Twos;; Dbl Hitch;; Op Vine 4;; Wk 2; Twirl 2; Apt & Pt; [fade out!]
(Scp)

ECTA STEP LEVEL B Stand: Mrz 2013

[B 01] 2 turning twos (PU, keep Lady in front)
[B 02] progressive scissors
[B 03] walk & face (aus BJO, PU)
[B 04] forward hitch
[B 05] backward hitch
[B 06] walk back (2, 4)
[B 07] (2) back twostep(s)
[B 08] rock (forward, back, side, thru) recover
[B 09] (BJO) forward hitch, hitch and scissors thru
[B 10] * scissors (to SCAR, to Banjo)
[B 11] walk & pickup
[B 12] forward lock forward
[B 13] strut
[B 14] twirl vine 3, reverse twirl vine 3
[B 15] 2 side touches
[B 16] forward lock twice / 2 forward locks
[B 17] walk & maneuver
[B 18] pivot 2
[B 19] * broken box
[B 20] * vine 3 & touch - wrap - unwrap - change sides
[B 21] Lace across, lace back
[B 22] side draw touch

ECTA STEP LEVEL A Stand: 2012+ Mrz 2013

[A 01] * walk (2, 4)
[A 02] * (2) forward twostep(s)
[A 03] walk & face
[A 04] (2) side twostep(s)
[A 05] * box
[A 06] * reverse box
[A 07] * circle away 2 twosteps
[A 08] * walk tog in 4
[A 09] * lace up
[A 10] side twostep apart & together
[A 11] * twirl 2
[A 12] * double hitch
[A 13] side draw close
[A 14] back away (2) twostep(s), together (2) twostep(s)
[A 15] * face to face & back to back
[A 16] * basketball turn
[A 17] vine (4, 8)
[A 18] * circle away & together
[A 19] * (2) turning twostep(s)
[A 20] * scissors thru
[A 21] * half box forward, half box back
[A 22] * traveling box
[A 23] * open vine 4
[A 24] twirl vine 2
[A 25] 2 side closes
[A 26] side & thru
[A 27] left turning box

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**